



CHOP IN

Roger Steel

Introduction

This class builds on the foundational skills taught in the basic Dig In course. Its name reflects my goal: to challenge you to actively engage in the art of bonsai.

Using a chopstick as my guide, I'll point out possibilities and encourage you to explore different techniques—because this time, I want you to do the work!



OUR AGENDA



Here's what to expect in class: We'll begin at 9:00 AM with a short presentation that introduces key concepts and situations you're likely to encounter as you continue your bonsai journey.

After that, you'll start working on your tree—or multiple trees, if you choose. Time permitting, we'll work through as many as we can.





We'll all take a break together for lunch. **Please bring a simple packed lunch with you.**

In the morning, I'll have donuts and coffee available.

The rest of the day will be all about immersing ourselves in the art of bonsai.

We'll wrap up the day with a personalized outline or plan for your trees, giving you a clear direction for the year ahead. You'll also gain a better understanding of how to make the most of the club's resources.

The Dig In is a one-time class, while the Chop In class can be ongoing—designed to support you until you feel confident and ready to move up to the next level.

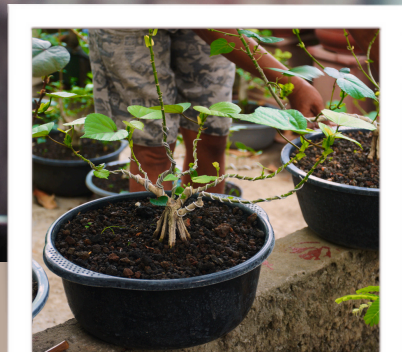
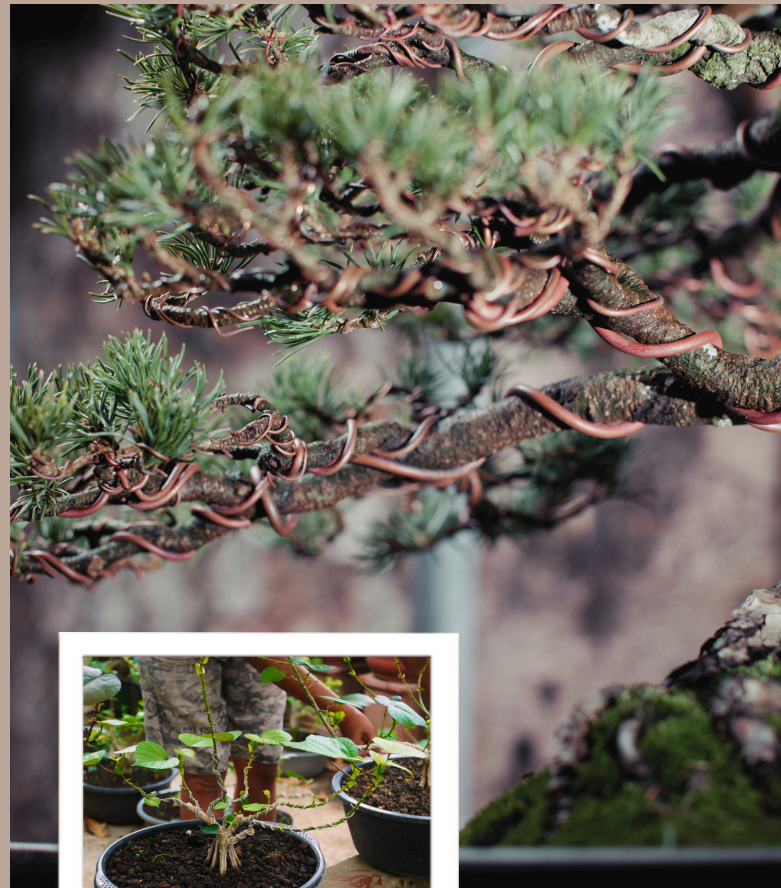


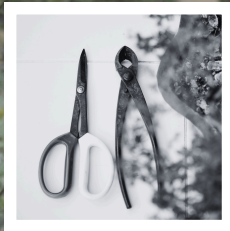
GUIDANCE

I'll rotate among students, offering one-on-one guidance while others continue working on the tasks we discussed during their turn. .

At times, I may pause the class to highlight a technique or issue on someone else's tree.

This shared learning approach helps everyone progress more quickly by observing a variety of examples.





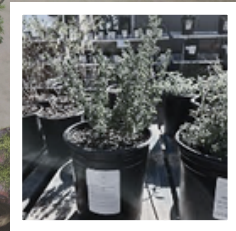
TOOL KIT



POTS



WIRE



TREES

Supply List

Please remember to bring all your own supplies, including your toolkit, pots, wire, trees, etc. One of the topics we'll discuss is where to buy these materials. While there may be some backup items available, the goal is for you to progress to the next level, which requires having your own supplies, tools, and materials.

THANK YOU!

Thank you so much for joining the Chop In class. I'm genuinely excited to work with each of you.

Bonsai is so much more than just shaping trees, it's about slowing down, observing, and connecting with something living and beautiful.

I look forward to helping you not only build your skills but also deepen your appreciation for this amazing art form. I'm really glad you're here.

—Roger

